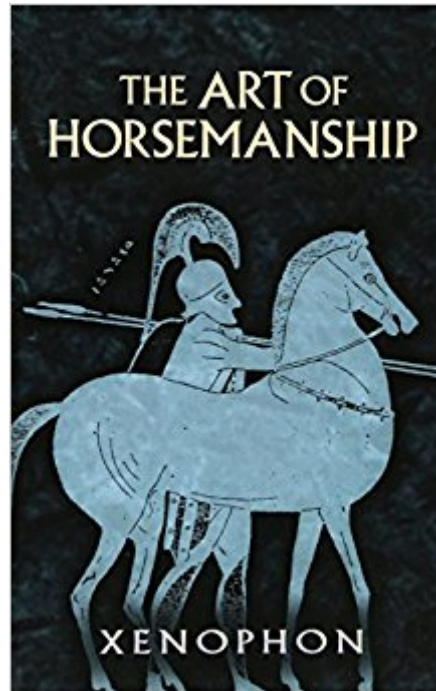




The book was found

The Art Of Horsemanship



Synopsis

Among the earliest known works on choosing, caring for, and riding horses, this book is still hailed--2,300 years after it was written--as one of the most complete, thoughtful, and accessible guides of its type. Civilization has changed radically in the centuries since it was written, but the equestrian arts have remained essentially the same. Much of what we presently accept as common wisdom about horsemanship derives from this volume. A student of Socrates, Xenophon was an accomplished cavalryman and one of the foremost scholars of his day. This translation by Morris H. Morgan offers a fluid interpretation of the ancient Greek's advice, plus 38 carefully chosen illustrations. Equestrians and other horse lovers as well as military history buffs and students of Greek culture will find *The Art of Horsemanship* a treasury of practical tips and enlightened observations.

Book Information

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Best Sellers Rank: #96,111 in Books (See Top 100 in Books) #28 in Books > Science & Math > Biological Sciences > Animals > Horses #65 in Books > Sports & Outdoors > Individual Sports > Horses > Equestrian #65 in Books > Crafts, Hobbies & Home > Pets & Animal Care > Horses > Riding

Customer Reviews

Xenophon, also known as Xenophon of Athens and Xenophon of Thebes, was a soldier, mercenary, and a contemporary and admirer of Socrates. He is known for his writings on the history of his own times, preserving the sayings of Socrates, and the life of ancient Greece. --This text refers to an alternate Paperback edition.

Excellent as was the first book by Xenophon. Good read, fascinating perspectives, amazing translations. The respect, care and concern for the equine (war, recreation, purchase, etc.) was way

beyond what I expected - and this and the first volume were written 2,300 years ago! Seriously, don't miss them!

This is such a classic, full of wisdom about horses that only recently is being rediscovered. Understanding who horses truly are is so important to the way that they are treated.

the book and the accompanying notes are very interesting to anyone interested in horse management as just another way of seeing horses in the continuum of our association with the animal. The comment that a horse's feet should be trimmed etc for the comfort of the horse and not for the looks is as relevant today as then. My contention is that today so many horses are lame from shoeing that takes little concern for the biomechanics of the horse hoof. There is a move to a shoe (called Cytek) that is close to what was used up until the late 1800's and has had spectacular success when used by a farrier trained in the shoe and the biomechanics. The "miracle" that happened with my champion quarter horse has led me to an interest in horse handling of the past and hence to his book. well worth a read

This is a very good translation. I got this for a report, and I loved reading it! Xenophon is considered to be the first horse master. I was surprised to discover the many similarities between this and modern dressage. I love how the translator went out of his way to provide helpful explanations on some of the more vague translations.

This is the earliest known account of horse training. And while I am not preparing my horse for war, there are insights here that still hold true today. I've yet to finish this book, as I put it down to read Tom Dorrance's, "True Unity" and Ray Hunt's "Think Harmony with Horses" (both written in cowboy, so git yur translator on). I will continue to read The Art of Horsemanship from cover to cover as well True Unity and Think Harmony with Horses. All should be read by anyone who wants to be well connected to their horse, (connection is critical for the safety of both horse and rider).

I ordered this to use as a source for a paper, and the translations were very helpful. The added notes however were definitely the deal breaker. They are very useful and relevant and give a good idea of the time context. Also as someone who breeds horses, it was a real treat to see the numerous similarities between horse handling techniques of that time and today.

I expected more helpful tips and I was expecting something that was not available at the time it was written. It was interesting from the aspect of comparisons to today's horsemanship beliefs.

The old adage is true - If it ain't broken, don't fix it. Xenophon lays out many of the same "natural" horse techniques that trainers such as Parelli and Anderson STILL use today. If you want some insight into the history of "Natural Horsemanship" this is the book for you!

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